

SICO Harmony Choral Risers

The innovative design of the Sico Harmony Choral Riser makes it easy to handle, quiet, and secure. The Harmony is available in both a three-tier and four-tier model.

- **Easy to handle:** Four wheel design means no lifting to transport. Everything is contained in one unit, no parts to carry or add on.
- **Easy to lift, easy to fold:** Making it easy for staff to fold up units for storage. Nothing to disassemble for storage. The frameworks under the decks are welded aluminum to minimize weight.
- **Folded stability:** Raise the decks vertically and they fold past the center point and stay there for transporting and storage. Safety-length caster beams at the base give stability while allowing units to be nested together for compact storage.
- **Unit-to-unit cam connector** draws units together and locks them into place. No gaps between units for heels to slip through. Nothing to unbolt or unscrew when you change configurations.

- **Black frame finish:** An attractive appearance without reflective surfaces. The finish, plus the design, plus the carpet will add a refined, professional look to your facility.



- One inch (2.5 cm) deck-to-deck overhang reduces chances of accidents caused by heels slipping between riser tiers.



- Side Rail locks onto pivoting top rail without tools.

- **Quiet, scratch-free floor contact:** There are 10 floor contact points on a three-tier riser, and 12 on a four-tier riser. Both the wheels and contact feet are neoprene that will not scratch floors, and are quiet, even on hard floors. They also prevent sliding of risers as performers move about.

- **Carpet-wrapped decks:** Carpet completely wraps tops and sides of all decks so they are always quiet—an acoustical asset to your performances. Carpet also eliminates the possibility of catching robes on sharp edges.



- **Exclusive deck locks** allow quick configuration changes. Nearly instantaneous change of the deck arrangement from a curved to either a straight line configuration, or a combination of curved and straight line. No tools required for change.



SICO STANDING HARMONY CHORAL RISERS

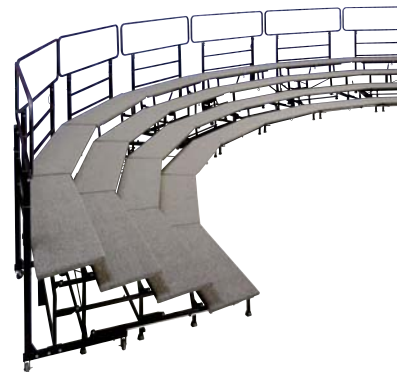
Offers easy transport, set-up, quick configuration changes in very cost efficient packages. Each 3 or 4 tier unit is fully self-contained, rolls into place, folds down and locks (without tools) onto adjoining units. Standard rear guard rail folds down for transport and storage and prevents unwanted opening when not in use.



Rear guardrail is standard. Easily folds down to reduce storage height and prevents unwanted unfolding.

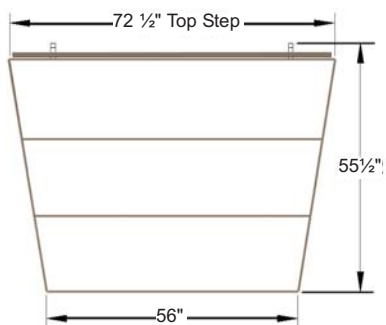


One side rail kit is all you need to protect two ends.



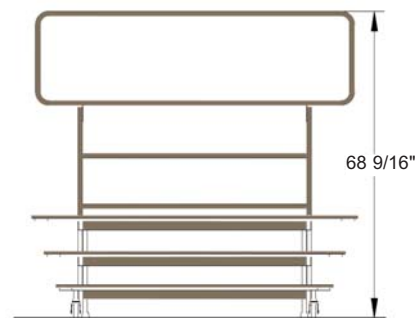
Shipped fully assembled.

HARMONY 3-RISE MODEL #2610-324

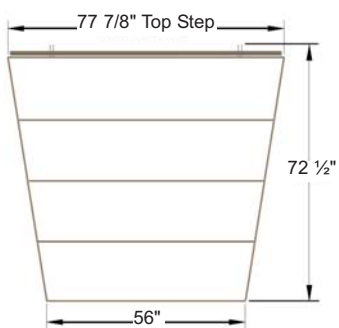


UNITS	GROUP CAPACITY	WIDTH & DEPTH
2	24-32	11' 11" x 5' 3 3/4" (363cm x 162cm)
3	36-48	17' 6 1/2" x 5' 11 3/4" (535cm x 182cm)
4	48-64	22' 9" x 7' 5 1/4" (693cm x 227cm)
5	60-80	27' 5 1/2" x 8' 10" (837cm x 269cm)
6	72-96	31' 5 1/2" x 10' 8 3/4" (959cm x 327cm)
7	84-112	34' 8" x 12' 6 3/4" (1057cm x 383cm)
8	96-128	37' 1/2" x 14' 10 1/2" (1129cm x 453cm)
9	108-144	38' 6" x 16' 11 3/4" (1173cm x 518cm)
10	120-160	39' 1/2" x 19' 6 1/4" (1190cm x 595cm)

First capacity number: Performers shoulder to shoulder.
Second capacity number: Performers facing center, shoulders turned in.

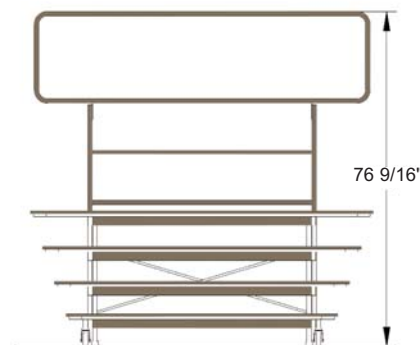


HARMONY 4-RISE MODEL #2610-432



UNITS	GROUP CAPACITY	WIDTH & DEPTH
2	32-40	12' 10" x 6' 11 1/2" (391cm x 212cm)
3	48-61	18' 10 1/2" x 7' 7 3/4" (575cm x 233cm)
4	64-82	24' 5" x 9' 1/2" (744cm x 276cm)
5	80-103	29' 4 1/2" x 10' 4 1/4" (895cm x 316cm)
6	96-124	33' 7 3/4" x 12' 3 1/4" (1026cm x 374cm)
7	112-145	37' 3/4" x 14' 3/4" (1130cm x 429cm)
8	128-166	39' 7 3/4" x 16' 4" (1208cm x 498cm)
9	144-187	41' 1 1/2" x 18' 5" (1253cm x 561cm)
10	160-208	41' 8" x 20' 10 1/2" (1270cm x 636cm)

First capacity number: Performers shoulder to shoulder.
Second capacity number: Performers facing center, shoulders turned in.



Change the shape of each riser configuration simply by reversing the steps, without tools.

See Page #8 for accessory requirements and options.